

Lambeth Art Association 2019-2020 Workshop Overview

Workshop Convenor:

Gail Gifford 519-438-5975 gailgifford@teksavvy.com

Workshops run from **9am until 4pm (doors open at 8:30am.) and are held at:**

- Riverside United Church, 695 Riverside Drive, London, ON.

Date	Instructor	Workshop	Medium	Cost	Venue
Tuesday Sept. 24, 2019	Peter John Reid	S'graffito Technique	Acrylics	\$35.00	Riverside United
Tuesdays (2 day) Oct. 15 & 22, 2019	Cathy Groulx	Glazing in Oils	Oils	\$70.00	Riverside United
Thursday Jan. 16, 2020	Kim Harrison	Impressionism in Oils	Acrylics & Oils	\$35.00	Riverside United
Saturday Feb. 22, 2020	Jamie Jardine	Breaking Down The Landscape	Oils	\$35.00	Riverside United
Saturday May 9, 2020	Corinne Garlick	Paintings That Come Alive	Acrylics, Oils or WB Oils	\$35.00	Riverside United
Saturday June 13, 2020	Carol Finkbeiner Thomas	The Abstract Landscape	Oils	\$35.00	Riverside United

These are the workshops available to members for the 2019-20 season. Please select which workshops you are interested in taking and complete the sign-up form. The sign-up form must be completed and returned to Gail Gifford at gailgifford@teksavvy.com or mailed to Gail Gifford, 175 Doon Drive, London, ON, N5X 3S3 (or dropped off at my house) by **Sept.1, 2019**. We cannot be responsible for any sign-up forms that miss the cut-off.

If more applicants apply to any workshops than can be accommodated, a random lottery style selection will be made and unselected members will be added to a waiting list for that workshop.

You will be contacted by e-mail before the September meeting to let you know which workshops you will be registered in and the total amount owing. You will be able to pay in full for your workshops at that meeting.

If you are unable to attend a workshop in which you were enrolled, please contact Gail to see if any persons are on a waitlist to take your place or if you can find a member to take your place, they can pay you the workshop fee directly. Either way Gail must be notified. Refunds will not be given.

Artist and Workshop Information

Peter John Reid- Sgraffito Technique

Date: Tuesday, September 24, 2019

Medium: Acrylic

Website: www.peterjohnreid.com

Biography: Peter is a Canadian Painter, who currently resides in Grey county. He attended the Ontario College of Art and later worked in the commercial art field while raising his family. He works mostly in acrylics but occasionally works in oil, watercolour and some sculpting. He now has paintings in a number of galleries in Ontario and Nova Scotia. He teaches workshops as well as publishes books and u-tube videos.

Workshop description: S'graffito is Italian for drawing in wet paint with a colour shaper. An amazing technique for completing tree noise and field grasses. In this workshop Peter will be demonstrating how to achieve this method of applying and removing paint to produce interesting and staccato effects.

Cathy Groulx - Glazing in Oils

Date: Tuesdays, October 15&22, 2019 *Note: Two day workshop

Medium: Oil

Website: www.cathygroulx.ca

Biography: Cathy Groulx was born in London On. and lives in Woodstock. Having painted professionally for over 30 years, her shows include 40 solo shows and participation in over 380 group shows. While exhibiting regularly in Canada, Denmark, France, USA and the Netherlands are also included but the latter was where she curated and participated in a show with 7 artists representing Canada. An active member of The Ontario Society of Artists she is also active in the Woodstock Art Gallery.

She is in numerous private, Corporate and public collections including the Government of Ontario, Woodstock Art Gallery, Woodstock Hospital, etc.

Workshop Description: Learn how to layer colour to create glazing effects that add depth and excitement to your paintings. Learn the difference between opaque and transparent colours and how to use both to advantage. I will bring numerous oil colours with which you can experiment. These along with your own basic colours will allow you to try something new.

Kim Harrison - Impressionism In Oils

Date: Thursday, January 16, 2020

Medium: Acrylic and Oil

Website: www.kimharrisonfineart.weebly.com

Biography: Kim Harrison graduated from H.B.Beal and University of Windsor art courses. Twice lived and painted in France. With a potter, held the inaugural exhibition of the O'Connor Gallery in Toronto. He taught painting at Fanshawe College, and for years at his various studios. He loves music, reading, biking, and travelling.

Workshop description: In this workshop about Impressionism, the colour and brushwork associated with this movement will be explored. During the workshop we will produce projects with emphasis on applying the methods demonstrated throughout the day. Winter weather maybe with hopes for fresh springy results.

Jamie Jardine - Breakin Down The Landscape

Date: Saturday, February 22, 2020

Medium: Oil

Website: www.jamiejardine.ca

Biography: Jamie is a Full-time London artist who works in Oils. He uses several different genres in his work, abstracted landscapes, sci-fi and minimalist. He is well known among the art community, displaying works in galleries in and around London.

Workshop description: Jamie will be taking a landscape and breaking it down for us showing his technique from start to completion. He will be demonstrating how to achieve colour and light using loose brushwork.

Corinne Garlick - Paintings That Come Alive

Date: Saturday, May 9, 2020

Medium: Acrylic/ Oil/ Water Based Oil

Website: www.dickandjaneart.ca

Title:

Biography: Corinne Garlick is a full-time artist from London, Ontario. Focusing primarily on traditional oil painting. She loves using vivid colour and expressive brush strokes to capture the essence of nature.

Workshop description: Using vivid colour and light to create landscape paintings that come alive. For this workshop we will be working from photo references supplied by Corinne. We will go through the process that I use to build up a painting, while considering composition, tonality, and directionality.

Carol Finkbeiner Thomas – The Abstract Landscape

Date: Saturday, June 13, 2020

Medium: Oil

Website: www.carolfinkbeinerthomas.com

Biography: Carol Finkbeiner Thomas is primarily an oil painter whose subjects include landscape, floral and figurative work. Colour, texture and mood play important roles in her works which have been described as evocative and deeply atmospheric. Carol was born in London, Ontario and raised north of Toronto. She returned to London in the early 1990's after receiving her Honours Bachelors Degree of Fine Arts at York University. She enjoys working in a wide variety of media including drawing, printmaking and pottery.

Workshop description: This workshop will explore two distinct strategies for creating abstracted landscapes. In the first method, using a photographic reference, participants will use the elements and principles of design to alter the landscape towards abstraction. The second method will work in the opposite direction, using intuition and imagination to reveal the hidden landscape in spontaneous underpaintings.

Lambeth Art Association Workshop Sign-up Form

Please fill form, in order of preference, any and all workshops you would like to attend.

Members Name: _____

Email: _____

Phone Number: _____

Order of Preference	Workshop Instructor	Date	Leave blank for committee use
1st Choice			
2nd Choice			
3rd Choice			
4th Choice			
5th Choice			
6th Choice			

*Note: All forms must be completed and returned by September 1, 2019 by email to gailgifford@teksavvy.com or mailed to 175 Doon Drive, London, ON, N5X 3S3. Please allow 1 week for mail service.